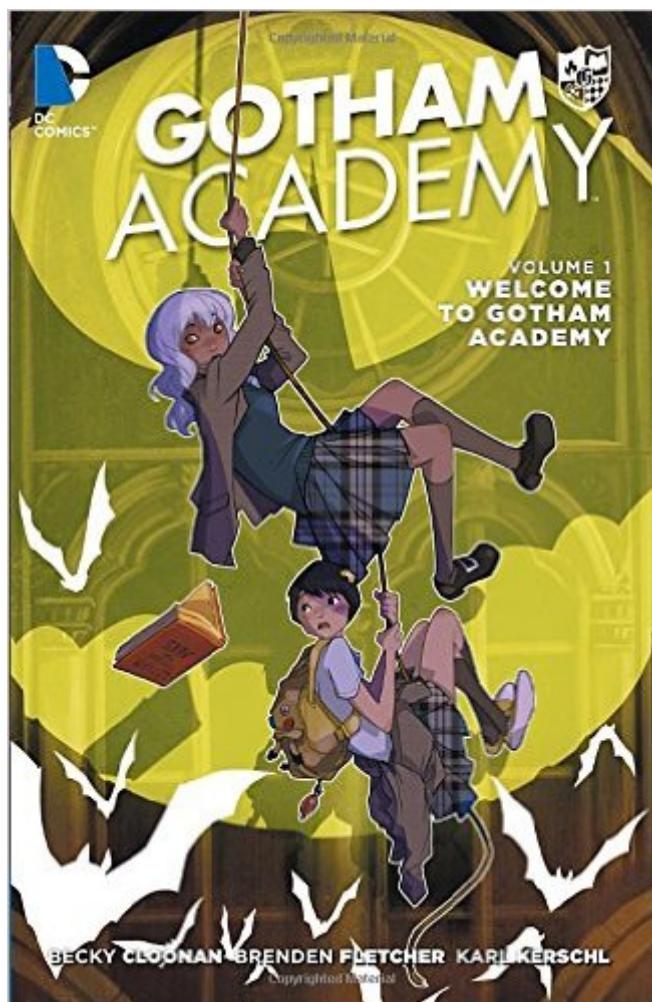


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Gotham Academy Vol. 1: Welcome To Gotham Academy (The New 52)



Synopsis

Welcome to Gotham Academy, the most prestigious school in Gotham City. Only the best and brightest students may enter its halls, study in its classrooms, explore its secret passages, summon its terrifying spiritsâ |Okay, so Gotham Academy isnâ ™t like other schools. But Olive Silverlock isnâ ™t like other students. After a mysterious incident over summer break, sheâ ™s back at school with a bad case of amnesia, an even worse attitudeâ | and an unexplained fear of bats.Oliveâ ™s supposed to show new student Maps Mizoguchi the ropes. Problem: Maps is kid sister of Kyle, Oliveâ ™s ex. Then thereâ ™s the ghost haunting the campusâ |the secret society conducting bizarre ritualsâ |and Bruce Wayne, the weirdo billionaire who funds the Academy - and may know the secret to Oliveâ ™s big mystery.Find out in GOTHAM ACADEMY VOL. 1, the acclaimed new series from co-writers Becky Cloonan (DEMO) and Brendan Fletcher (BATGIRL) and artist Karl Kerschl (TEEN TITANS: YEAR ONE)! Collects GOTHAM ACADEMY #1-6.

Book Information

Series: Gotham Academy

Paperback: 160 pages

Publisher: DC Comics (June 23, 2015)

Language: English

ISBN-10: 1401254721

ISBN-13: 978-1401254728

Product Dimensions: 6.6 x 1.1 x 10.2 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ | See all reviewsÂ (49 customer reviews)

Best Sellers Rank: #54,535 in Books (See Top 100 in Books) #245 inÂ Books > Comics & Graphic Novels > Publishers > DC #514 inÂ Books > Comics & Graphic Novels > Graphic Novels > Superheroes #6959 inÂ Books > Teens

Customer Reviews

[View larger](#) GOTHAM ACADEMY Q+A with Becky Cloonan, Brenden Fletcher, and Karl Kerschl

Q: When you were in school, were you a Goody Two-shoes, a bit of rebel or did you fall somewhere in between? Becky Cloonan: I fell squarely in between the two. I still do! It's a good place to be. You don't want to be too good! Be just bad enough to keep people on their toes, but you don't want to burn bridges either. It's a tricky balancing act! Brenden Fletcher: I thought I was a Goody Two-shoes, but always managed to raise the ire of those in charge. Seems I

didn't really take well to figures of authority. Go figure. Karl Kerschl: Super Goody Two-shoes until grade eleven, and then I got seriously into comics and developed a problem with authority. Q: What's it like writing such young characters? Did you have to do any all-ages research to get in the mindsets of the students at Gotham Academy? Becky: A lot of Maps and Olive's relationship is based on me and my best friend growing up! Memories and friendships and people I knew, all this informs Gotham Academy. A lot of the characters and relationships come from real places, even if in the end they don't resemble any one particular person. I try not to make the book too topical either, so that in ten years it still reads like it was written yesterday. Brenden: My niece was seven when Becky, Karl and I began imagining the world and characters of *GOTHAM ACADEMY*. Between spending time with my niece and investigating my own interests (aka "regressing back to my childhood") the characters emerged naturally. Writing Maps is positively the most fun one can possibly have working in comics. I highly recommend it to any writer who can pry the character from my hands! Q: Will we be getting any looks into the backgrounds of fan-favorite characters like Pomeline Fritch, Colton Rivera and the Mizoguchi siblings in the future? Becky: Yes! Fans of Maps will be happy to know she is teaming up with the one and only Damian Wayne for *Gotham Academy* issue 7! And fans of Kyle will really enjoy issue 8—we get to know these characters a lot more in this next series. I can't wait for people to read these issues! Brenden: We're so excited to dig into the backgrounds of all the characters of *GOTHAM ACADEMY* but at only 20 pages a month in which to tell our story we're barely able to cram in all the mystery and action the book requires! Maybe if we're lucky Maps will get her own miniseries one day! Karl: We have backstories for all of the characters, and issue 8 is pretty much ALL Mizoguchi. I would draw a whole series about the Mizoguchi family! They're the best. Q: Karl, You have such a beautiful and unique art style—what's inspired and informed it? Karl: Thank you! I try to draw differently depending on the story I'm drawing. *Gotham Academy* is inspired by a lifelong interest in animation—I'm trying to approximate the feeling of traditional cel animation over painted backgrounds, which would be impossible without the fantastic team of colorists on our book. Stylistically, my sense of design owes a lot to Studio Ghibli, Macross and Street Fighter.

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